
utilization uses them, and in return aids them by escaping the arm of the law; nothing being omitted that may serve to secure the release of the criminal. Signor Cuccia believes that the abolition of capital punishment in Italy deprives the most effective means of dealing with the Mafia, and that its re-enactment would be especially beneficial and salutary in Sicily.

From this brief resume it will be seen that the organization of an American branch of the association would be easily accomplished, by no lawless or elemental means, and by applying the method of this ancient island, where the Mafia have many immigrants, and which provides a maintenance probably the best training school for anarchists in the world.

R. M. Pollard.

Some Italy Publications.

Prof. Edwin Gordon Lawrence of the Lawrence School of Expression, New York has published a small, though valuable volume on the elocution and dramatic art. The rules are sound and physical expression is clearly explained. The rules are laid down for the most graceful and effective exercise of these powers. Prof. Lawrence says his object is to describe a system of expression that will plainly convey thought, by word of mouth and even by gesture, if by appropriate action. If the rules of the author should be followed properly the result would be no other than a splendid accomplishment in the charms of oratory and correct elocutionary methods.

Prof. Lawrence believes, emphatically in the necessities of a teacher and on this point says: "The services of the Histrionic teacher, however, are required by all who wish to gain a true conception of the art of elocution, and such knowledge is absolutely essential to all who would aspire to success at the bar, in the pulpit or on the stage." The rules of elocution embrace articulation, modulation, emphasis and delivery, and each is treated in detail. The author also gives a number of plays of breath and how to regulate the faculty is dwelt upon. The various positions and rules governing the gestures are also included. On the subject of expression the following words are quoted: "Expression, the art of all arts, is a very exact science and must be assiduously worked before the actor would know of what he would achieve fame as a lawyer, minister of actors must bear in mind that he can only do so by impressing others by the power of his eloquence, and so to be able to do this he must cultivate all his talents, expressing clearly and forcibly what he has in his mind, and to do this he must, I would say, in work less your hopes of success. Make up your mind to succeed, work patiently, faithfully and intelligently, and success must, in time, crown your efforts."

The book also contains a number of exercises and a modern oratory for practice, and its tone is so simple and yet valuable to the lover of the simple yet finished, style of declamation.

♦ ♦ ♦

One of the latest from D. Appleton & Co.'s publishing house is a novel, by Leon and Merrick, bearing the name, "When Love Goes Out of the Window." The heroine of the story preaches Meenie, a leading female character, who is a lively chorus girl seeking a place at the Pigeon-dilly, but who is unsuccessful in her effort. While she is waiting on an agent of the drama, to whom she has applied, she meets a girl by the name of Nellie Joyce, who tells her of a theatrical company that is being made up at a nearby building and to go to Paris. Upon an offer from Miss Joyce, Meenie accompanies her to the managers and the players are being selected, and from the production, receives a contract at 50 francs a week, an arrangement very delightful to her.

After Meenie's departure, Nell and the dramatic agent converse in a manner not clear to one who might not be well acquainted with their methods, in the course of which Miss Joyce states that there are always those to be obtained who can be diverted from careflessness on account of success and Meenie's character, who is not saying "I've got this one, anyhow, and she has no people and no friends, so there'll be nobody to make a fuss." The dramatic agency is deceptive, and its purpose is to trade on the character of a slighted woman. Meenie sails to Paris and discovers that she is to perform at a kind of not good repertory. The proprietors so put her under debt for board and a costume. She is instructed by the manager, wife to drink with men in the audience, and Meenie's character, who is not saying "I've got this one, anyhow, and she has no people and no friends, so there'll be nobody to make a fuss." 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